



2023



**At WL CERAMICS we make porcelain with passion. We are a family run company based in Jingdezhen, China, the birthplace of porcelain manufacturing. Since 1993, we have been producing decorative porcelain objects based on centuries of tradition and craftsmanship.**

**While we have mastered many manufacturing techniques, we specialise in large wheel-thrown objects such as vases, planters and ceramic furniture. Together with our clients, we design and develop unique products. Whether it is in the pursuit of exclusive dinnerware or a giant porcelain vase, we love to inspire you and turn your ideas into a reality.**

**In addition to working with interior architects, brands and designers, we produce a collection of our own that may be ordered as is or customised to one's own specifications.**







#### DIALOGUE PLANTERS

Low - Ø100 x 80 cm

Medium - Ø85 x 110 cm

Tall - Ø65 x 145 cm

## DIALOGUE PLANTERS

BY LEX POTT

According to Lex Pott, working on this family of planters has been a fascinating process of diving into the ancient craft of wheel throwing. His ambition was to combine tradition and heritage with contemporary shapes and to frame them within a modern context. These forms are based on Chinese archetypes and have subtle proportions that make them both monumental and elegant. The result is a collection of colorful containers for plants, trees or big flower arrangements.



DIALOGUE PLANTERS  
Low - Ø100 x 80 cm







DIALOGUE PLANTERS  
Low - Ø100 x 80 cm  
Medium - Ø85 x 110 cm  
Tall - Ø65 x 145 cm





## ELEMENTS PLANTERS

Low - Ø70 x 60 cm  
Medium - Ø55 x 120 cm  
Tall - Ø50 x 180 cm



## ELEMENTS PLANTERS

BY WL CERAMICS

With their minimal yet elegant forms, the ELEMENTS PLANTERS are designed as a canvas for the many beautiful glazes that we have in our collection. These planters can be customized according to your wishes, offering many possibilities for glazes and other decorations such as carving and hand painting.







ELEMENTS PLANTERS

Low - Ø70 x 60 cm

Medium - Ø55 x 120 cm

Tall - Ø50 x 180 cm













AQUA BOTANICA  
Bathtub Ø120 x 60 cm  
Stool Ø40 x 40 cm  
Step stool Ø56 x 36 cm  
Fountain Ø42 x 150 cm

## AQUA BOTANICA

BY EDWARD VAN VLIET

The Spa Collection is a series of products that connect with the Body and the Soul. Cleansing, Rejuvenation and Relaxation are part of these rituals. The fountain gives you a peace of mind through the meditative sound, the vaporizer brings you to another world with the variety of fragrances. Furthermore there is a bathtub, a salt bowl, seats and steps, and the communal washbasin.

The collection has a strong synergy with nature, because of the ritual of bathing and the usage outdoor. Historically, porcelain has had a strong relation with nature and water, making it the perfect material for a Spa Collection. The material is perfectly suitable for in- and outdoor conditions.

The Spa elements can be customized according to the wishes of the client. Different glazes, painting and carving can be applied. With the 'Aqua Botanica' collection you can create unique worlds of Spa.

AQUA BOTANICA  
Vaporizer Ø42 x 90 cm  
Washbasin Ø100 x 136 cm









AQUA BOTANICA  
Washbasin Ø100 x 136 cm  
Step stool Ø56 x 36 cm  
Stool Ø40 x 40 cm



AQUA BOTANICA  
Vaporizer Ø42 x 90 cm  
Bathtub Ø120 x 60 cm  
Step stool Ø56 x 36 cm  
Fountain Ø42 x 150 cm





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CERAMICS

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## COLUMN

BY DAVID DERKSEN

Porcelain cylinders and corten steel plates form the basic elements of this series. With these elements it is possible to create shelving, side tables, low tables and stools. Through the use of different glazes and other types of decoration of the porcelain parts, as well as color coating on the steel plates, this series creates endless possibilities for customization. From a contemporary finish to a more classical appearance, it is all possible.



COLUMN shelving  
150 x 40 x 70 cm  
Porcelain, corten steel





COLUMN  
Low table 150 x 50 x 20 cm



COLUMN  
Stool Ø30 x 30 x 40 cm  
Side table 50 x 50 x 40 cm



COLUMN  
Shelving 150 x 40 x 110 cm  
Porcelain, corten steel



CAP TABLES  
Bistro table Ø120 x 75 cm  
Side table - high Ø45 x 50 cm



## CAP TABLES

BY LEX POTT

The CAP tables consist of two porcelain parts; a base and a table top. Each piece is thrown by hand and shows the blend between eastern and western cultures and handmade and industrial silhouettes.

The idea for the tables came from using minimal forms that result in lively surfaces with bright colored glazes. Due to the fact that they are made from porcelain, they are very durable and resistant.

This collection includes a bistro table and two sizes of side tables. They are suitable for indoor as well as outdoor use.



CAP TABLES  
Side table - high  
Ø45 x 50 cm





CAP TABLES  
Side table - low  
Ø60 x 30 cm



CAP TABLES  
Side table - high  
Ø45 x 50 cm







## SLAB MIRRORS

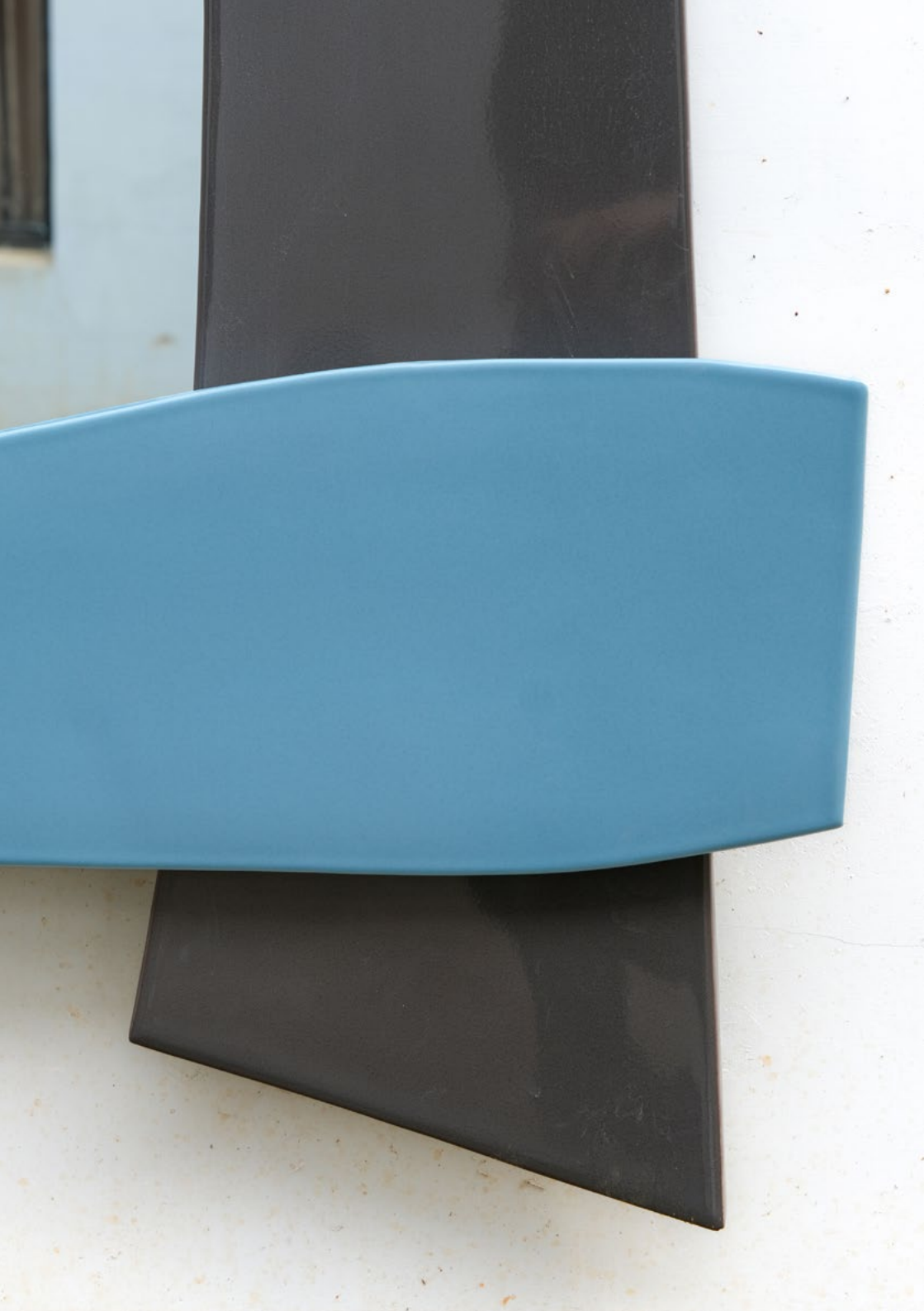
BY DAVID DERKSEN

The inspiration for these mirror frames was the making of clay slabs that are normally made for tiles and decorative panels. The porcelain slabs are hand rolled and then cut into the desired form. The parts are cut seemingly random, glazed and fired to form decorative mirror frames.



SLAB MIRROR  
Small 85 x 85 cm





SLAB MIRROR  
Large 145 x 88 cm



## RANGE LAMPS

BY JONAS LUTZ

Designer Jonas Lutz created the shapes for the range lamps by hand carving blocks of plaster using traditional wood carving tools.

This very tactile technique draws the attention of both the hand and the eye and has resulted in a pattern reminiscent of a mountain range. The peaks and valleys on these ceramic objects create subtle moments of light and shadow.







RANGE LAMPS  
High Ø10 x 42 cm  
Black colored, unglazed porcelain

RANGE LAMPS  
Low Ø18 x 25cm  
White unglazed porcelain



RANGE LAMPS  
High Ø10 x 42 cm  
Light brown glaze  
Dark brown effect glaze



## ORGANIC TABLEWARE

BY SARI RIKKEN

Besides a healthy diet, portion control is an important part of a healthy lifestyle. Research shows that tableware can significantly influence our eating behavior and serving size. Sari Rikken designed these organic shapes that serve a normal portion and invite to serve and consume each meal more mindful.

The ORGANIC TABLEWARE collection consists of 6 shapes that are made to be durable. Each piece is handcrafted from porcelain by our team of young professionals at our factory who specialize in slip casting. The tableware is multi functional, stackable, dishwasher and oven safe. All 3 glazes are unique and certified food safe, and therefore suitable for professional use.







ORGANIC TABLEWARE  
Plate 23 x 4 cm  
Pastry plate 14 x 2 cm



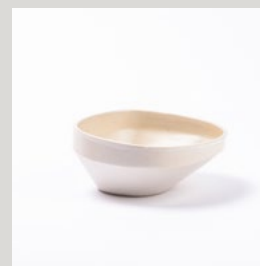
Bowl Large - Sand  
14,5 x 7 cm - 250ml



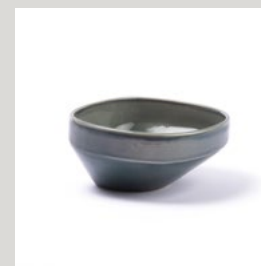
Bowl Large - Grey



Bowl Large - Celadon



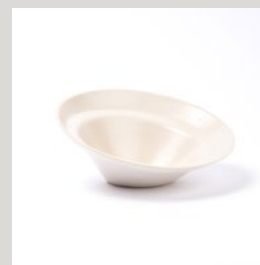
Bowl Small - Sand  
13,5 x 6 cm - 180ml



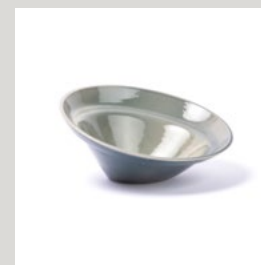
Bowl Small - Grey



Bowl Small - Celadon



Pasta bowl - Sand  
21 x 10 cm



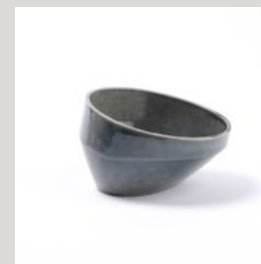
Pasta bowl - Grey



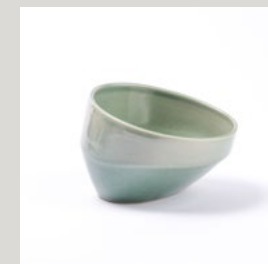
Pasta bowl - Celadon



Bowl Oval - Sand  
12 x 7,5 cm - 200ml



Bowl Oval - Grey



Bowl Oval - Celadon



## DIMPLE WALL KNOBS

BY DAVID DERKSEN

These wall knobs are made from porcelain and come in a range of beautiful combinations of glazes. They can be used to hang clothes or accessories or just as decorative graphic looking objects.



DIMPLE WALL KNOBS  
ø 10cm / ø 15cm / ø 20cm





DIMPLE WALL KNOBS  
ø 10cm / ø 15cm / ø 20cm







## PRODUCTION & CUSTOMIZATION

Whether for a design from our own collection or a completely new product for a client, our manufacturing offers many beautiful possibilities. There is a large variety of material, forming and decoration techniques that can be applied on almost every porcelain object. Several stages in the production process can be customized. Here you can find an overview of the possibilities.



### CLAY

To get a desired result, different clay bodies can be chosen. 'Super white' is often used for fine dinnerware and vases, while a rougher, more stable and more brownish porcelain clay is used for large objects.

### FORMING

Clay can be formed by wheel-throwing for objects both small and large, as well as cast or jigged for small- to medium-sized products. Wheel-thrown forms are typically trimmed to get smooth surfaces and to add details.





## **CARVING**

The surface of the dried clay form can be decorated with hand-carved forms to make beautiful textures.

## **GLAZING**

There are endless variations in glazes. In general, plain color glazes have even colors and effect glazes are much more 'alive,' where the result depends on the thickness and the firing settings. While most glazes are glossy, semi-matte and matte variations also exist.



## **UNDERGLAZE DECORATION**

Directly applied to a dried clay form, these hand painted decorations are covered with transparent glaze before the firing process. This technique is typically used in the classic blue and white painted porcelain.

## **LUSTER**

As with the process of overglazing, different lusters such as gold and silver can be applied on top of a fired, glazed surface and fixed using a second firing at around 800°C.

## **OVERGLAZE DECORATION**

Once a glazed porcelain form has been fired at 1300°C, low-temperature fired painting—or 'overglaze'—can be added on top. This extra layer is mostly used for adding detailed decorations with a look similar to oil painting. This type of painting does not flow much during firing and therefore can maintain fine details. A second firing at around 800°C fixes the overglaze decoration to the surface.

## **DECALS**

Printed decals can also be applied under or over the glaze giving different types of results.









## ABOUT JINGDEZHEN

WL CERAMICS is located in the city of Jingdezhen, the unofficial porcelain capital of China and by some accounts, the world. Believed to be the birthplace of porcelain, it is situated close by to the 'Kaolin' mountains, where the materials needed for porcelain—kaolin and petuntse—were found, and whose nearby rivers and forests provided ready transportation and fuel for the kilns.

In 1004, Jingdezhen became an official porcelain production site for the Chinese emperor. By the 14th century, it had become the largest center of porcelain production in China, manufacturing imperial wares for several dynasties, including the Song, Yuan, Ming and Qing.

In addition to the imperial kiln sites who produced strictly for the imperial court, Jingdezhen produced a significant amount of porcelain for export, as the international demand for Chinese porcelain grew. European imitations, such as Delft Blue, were actually earthenware made to look like porcelain. Indeed, the production of porcelain remained a mystery to Europeans until the 18th century, when porcelain was made in Germany for the first time.

During the Tang dynasty, Jingdezhen was called 'Changnan' because it was situated at the south bank of the Chang river. Some say that the western name 'China' originates from this old name. In this way, the city's name became a synonym for both porcelain and for the country. Today we still use this word in both meanings.

WL Ceramics was founded in 1993. Although this date is relatively recent, the company's manufacturing is based on centuries of expertise and craftsmanship that has been passed down from generation to generation. WL CERAMICS works with highly skilled painters and wheel throwers.





## **WL CERAMICS**

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